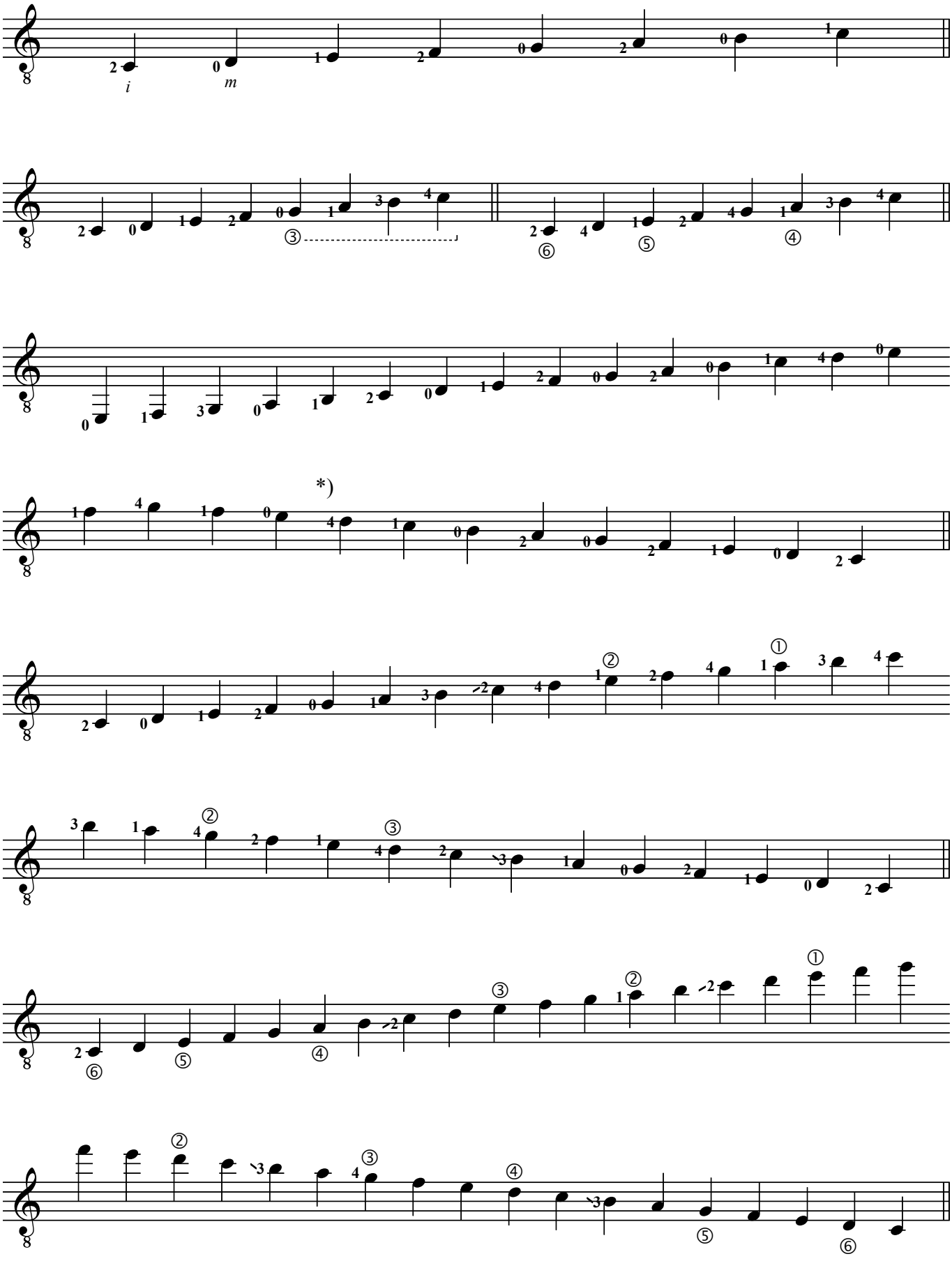
Tonleitern auf der "klassischen Gitarre"
Fingersatzempfehlungen von Thomas Königs

Scales for classical guitar
With fingering suggestions by Thomas Königs

Tonleitern auf der "klassischen Gitarre"

Fingersatzempfehlungen von Thomas Königs

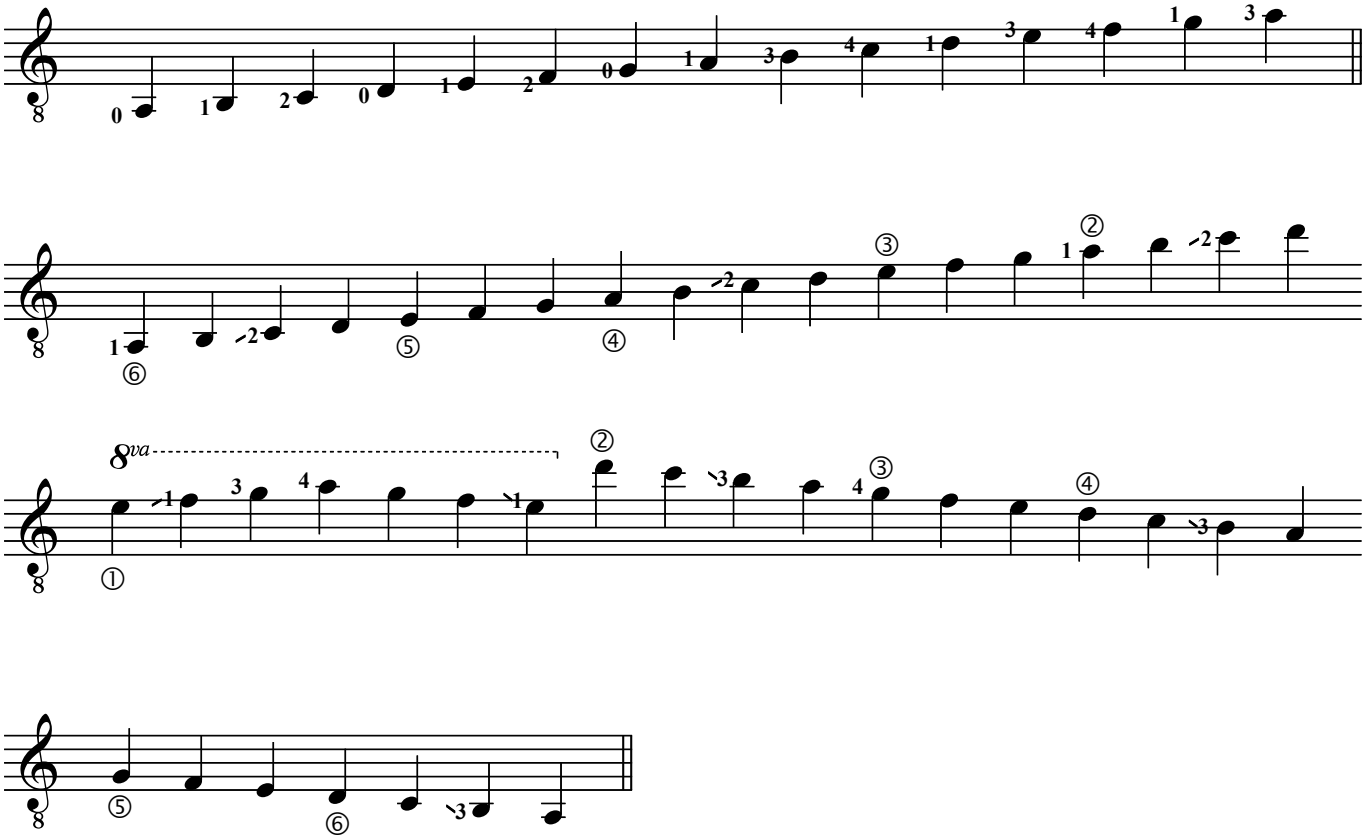
C-Dur



© by Thomas Königs 2006

*dämpfen (leere Saiten sollten durch flaches Greifen gedämpft werden)

a-moll natürlich



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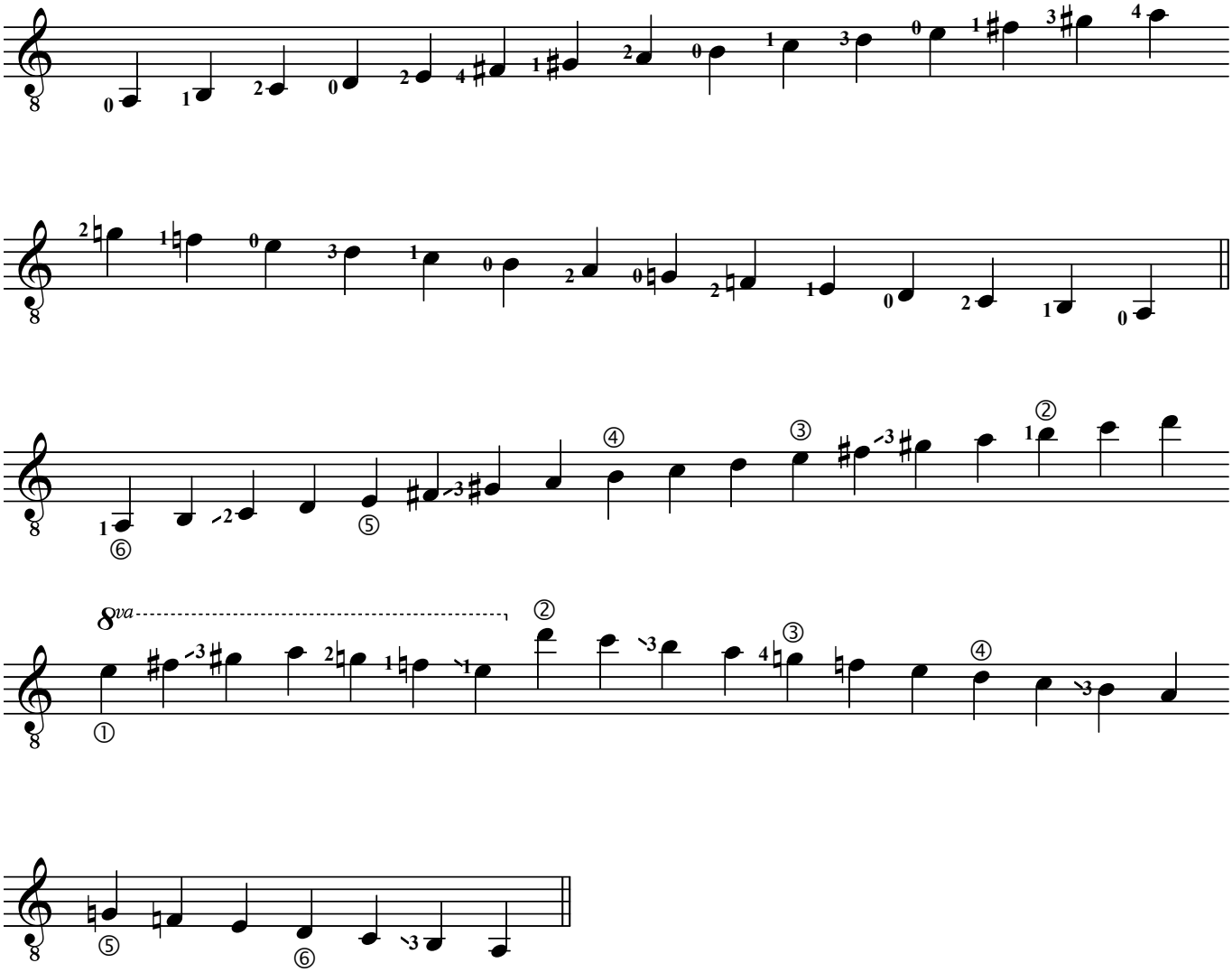

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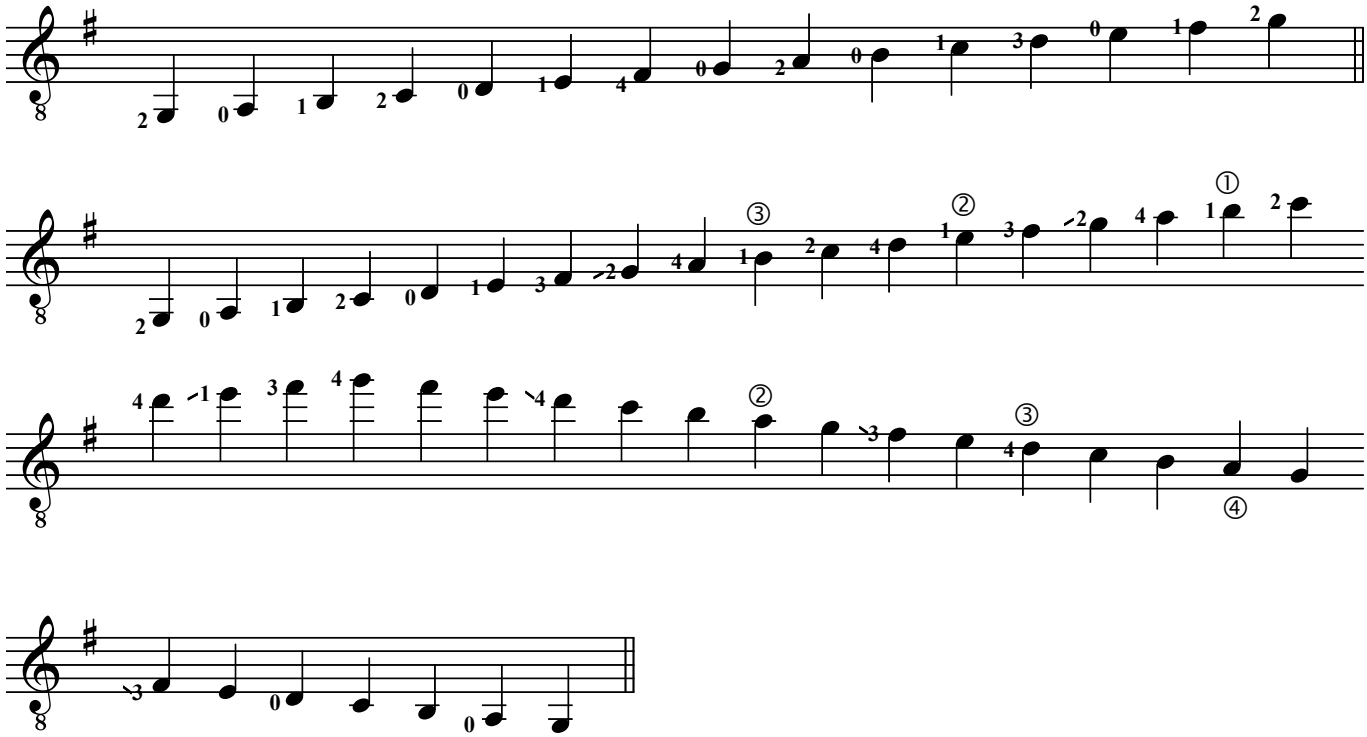

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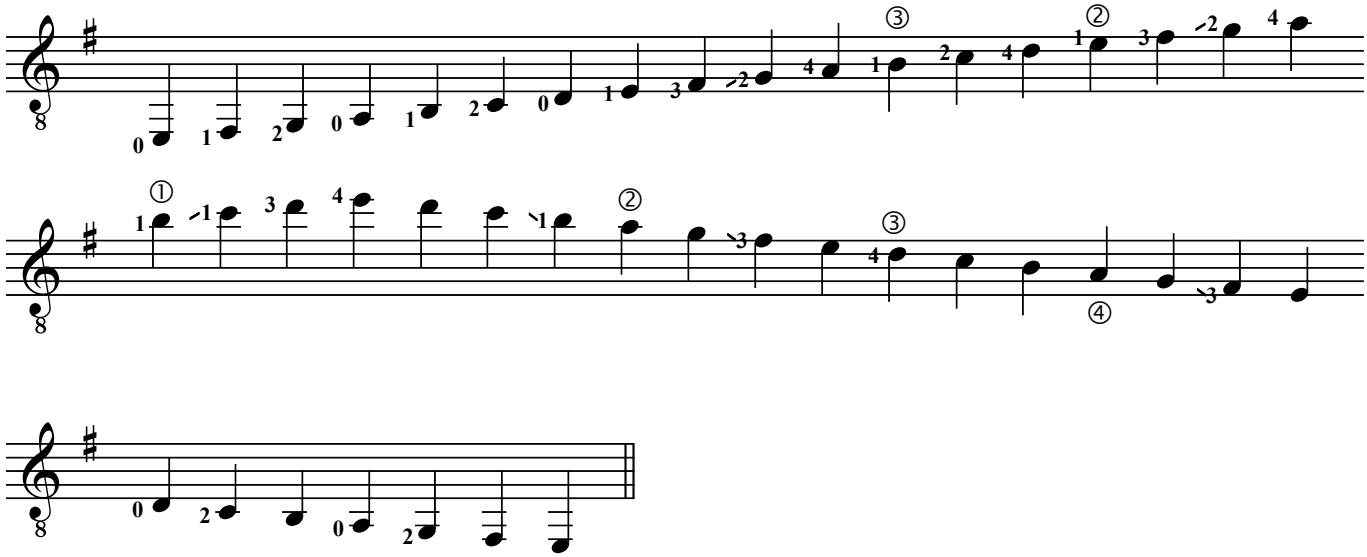

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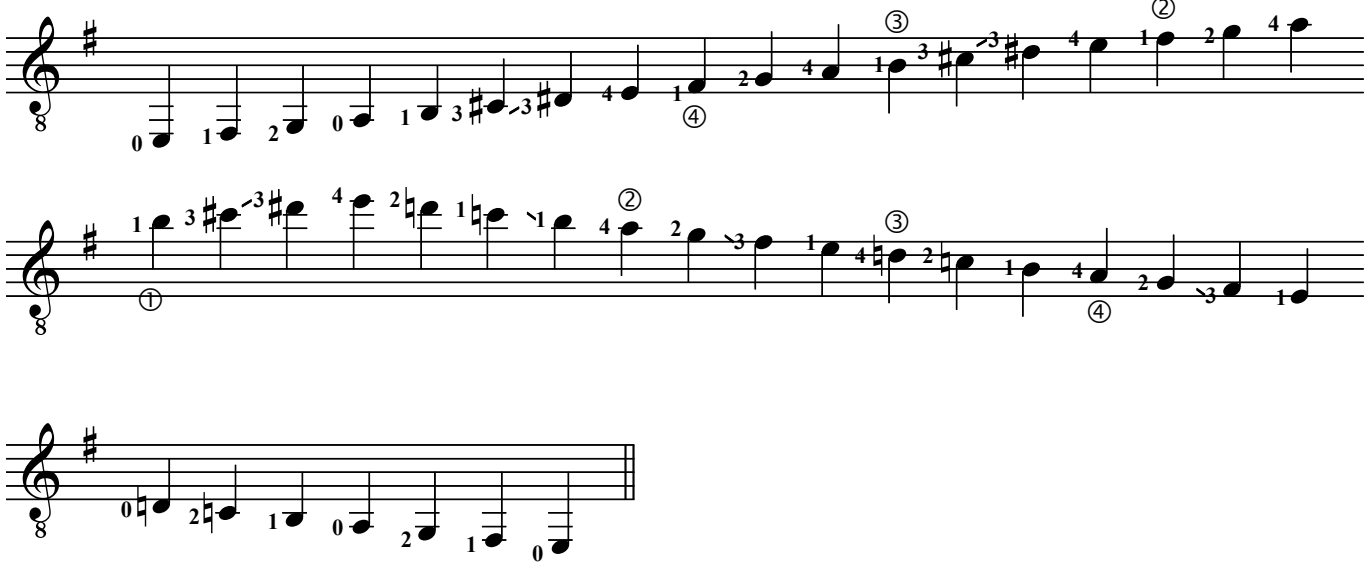

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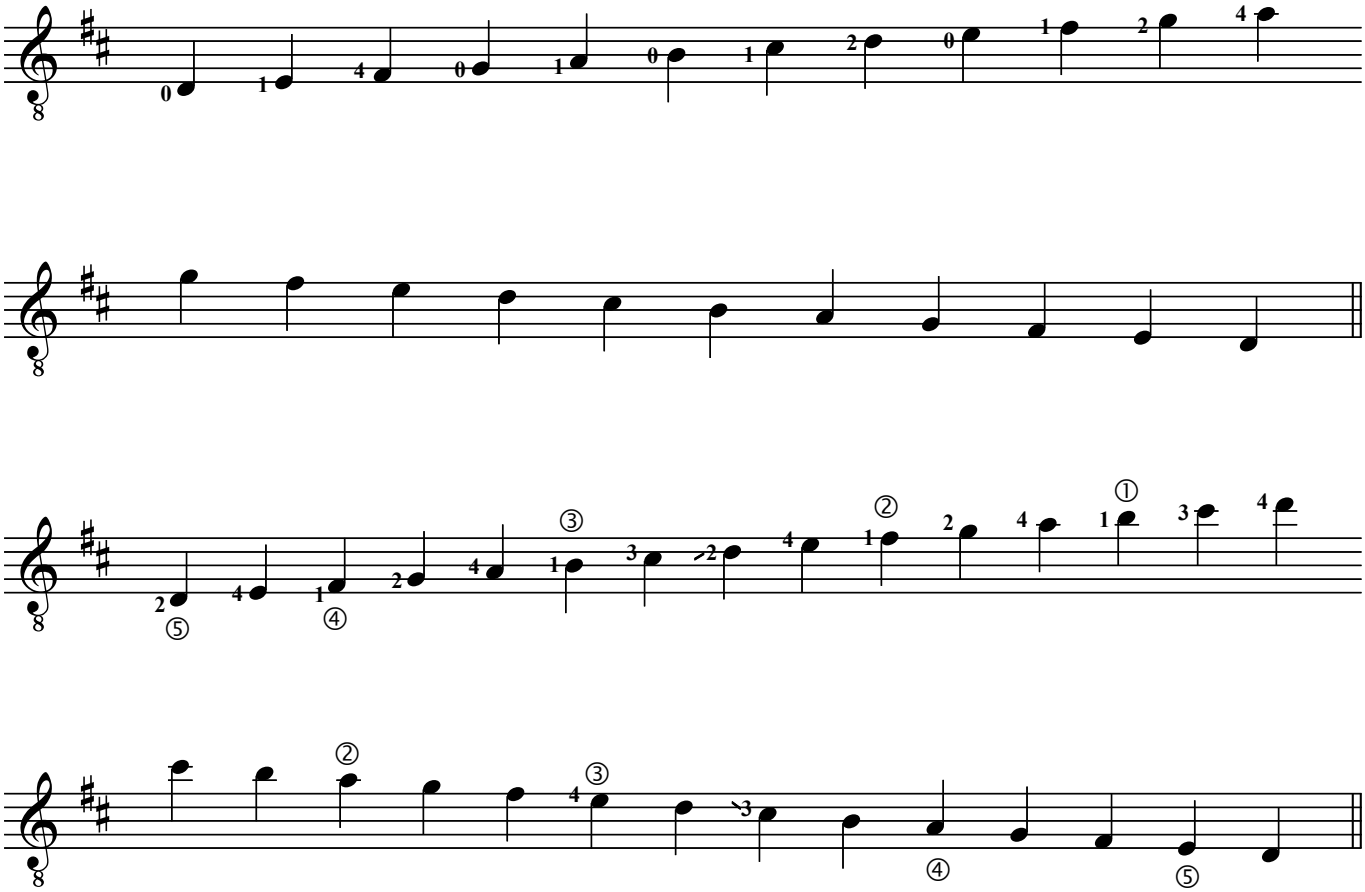

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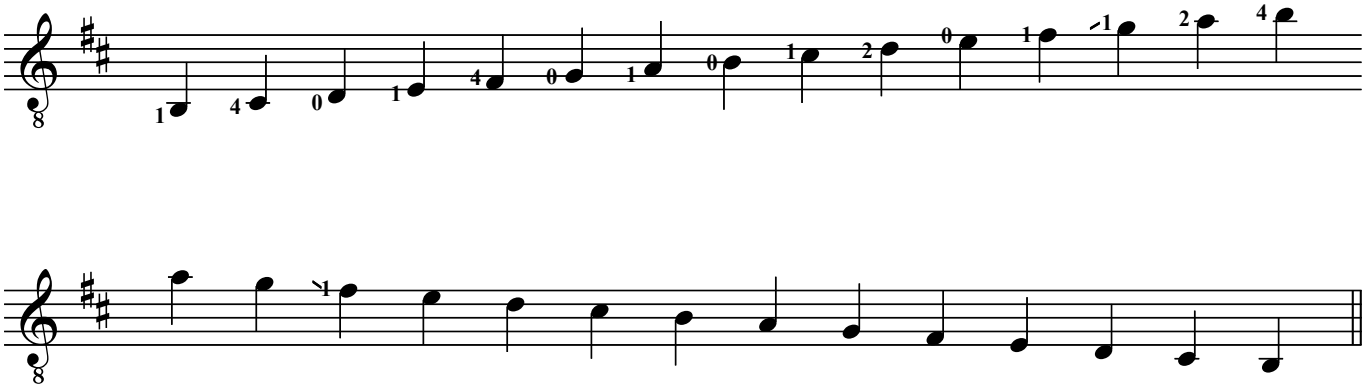

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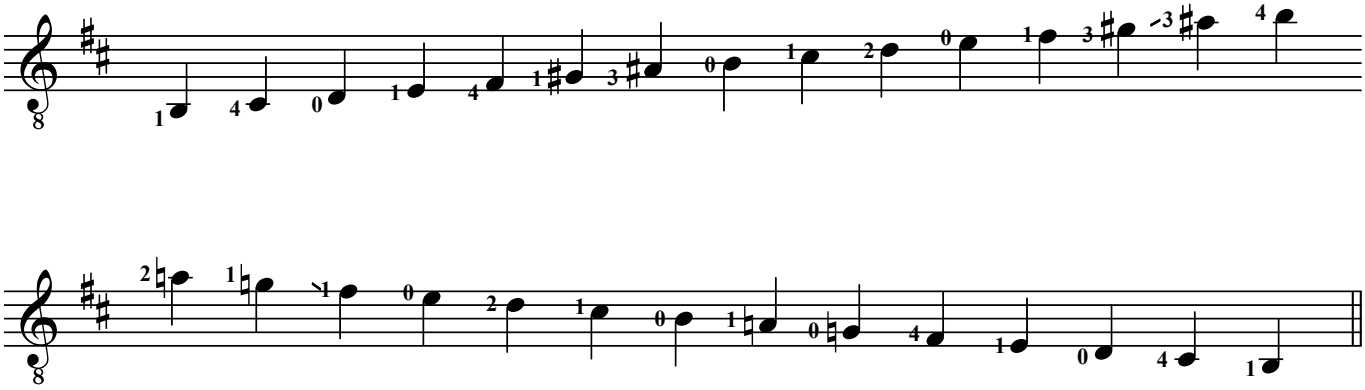

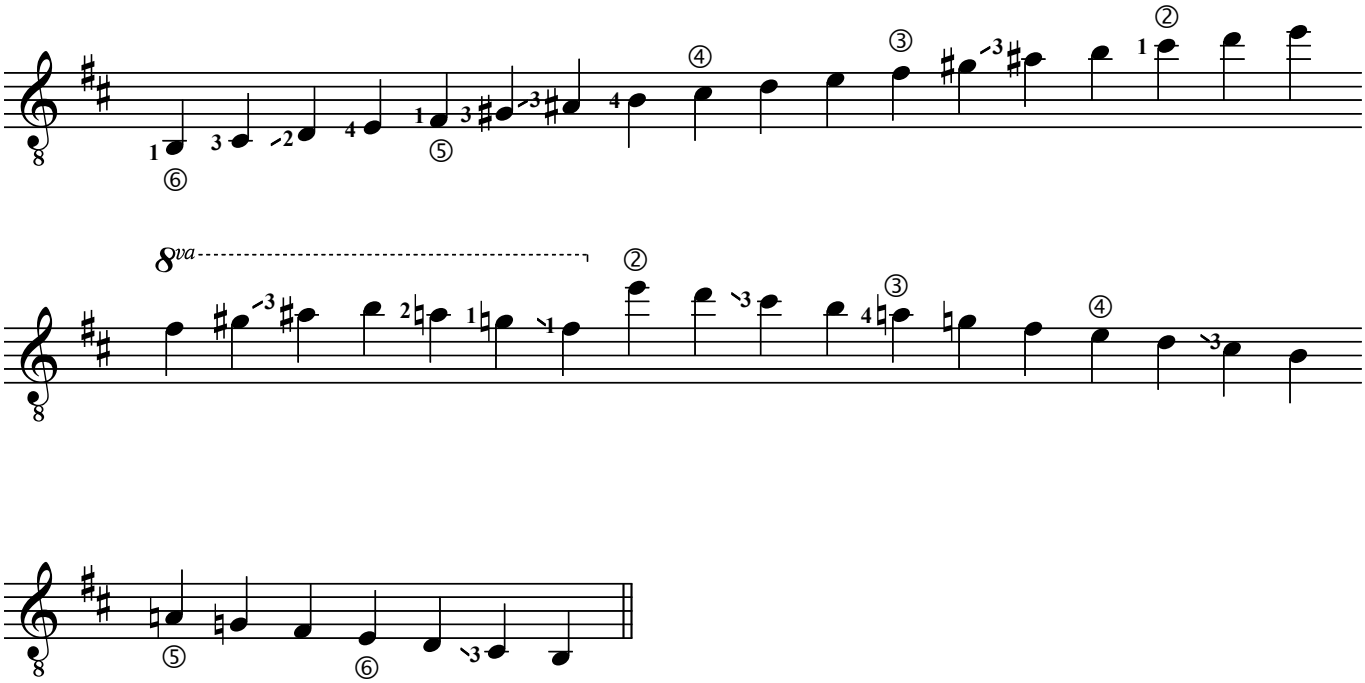

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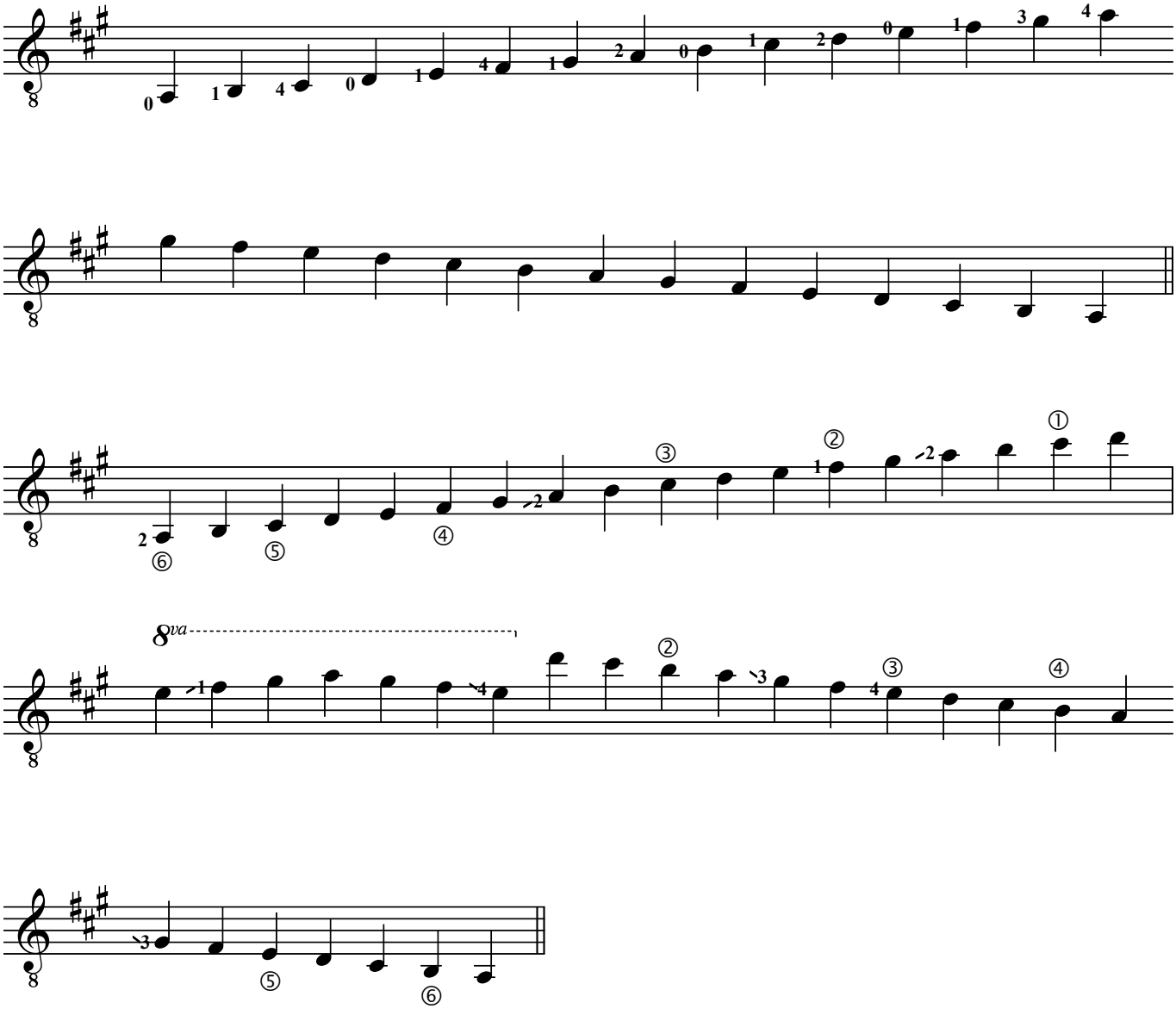

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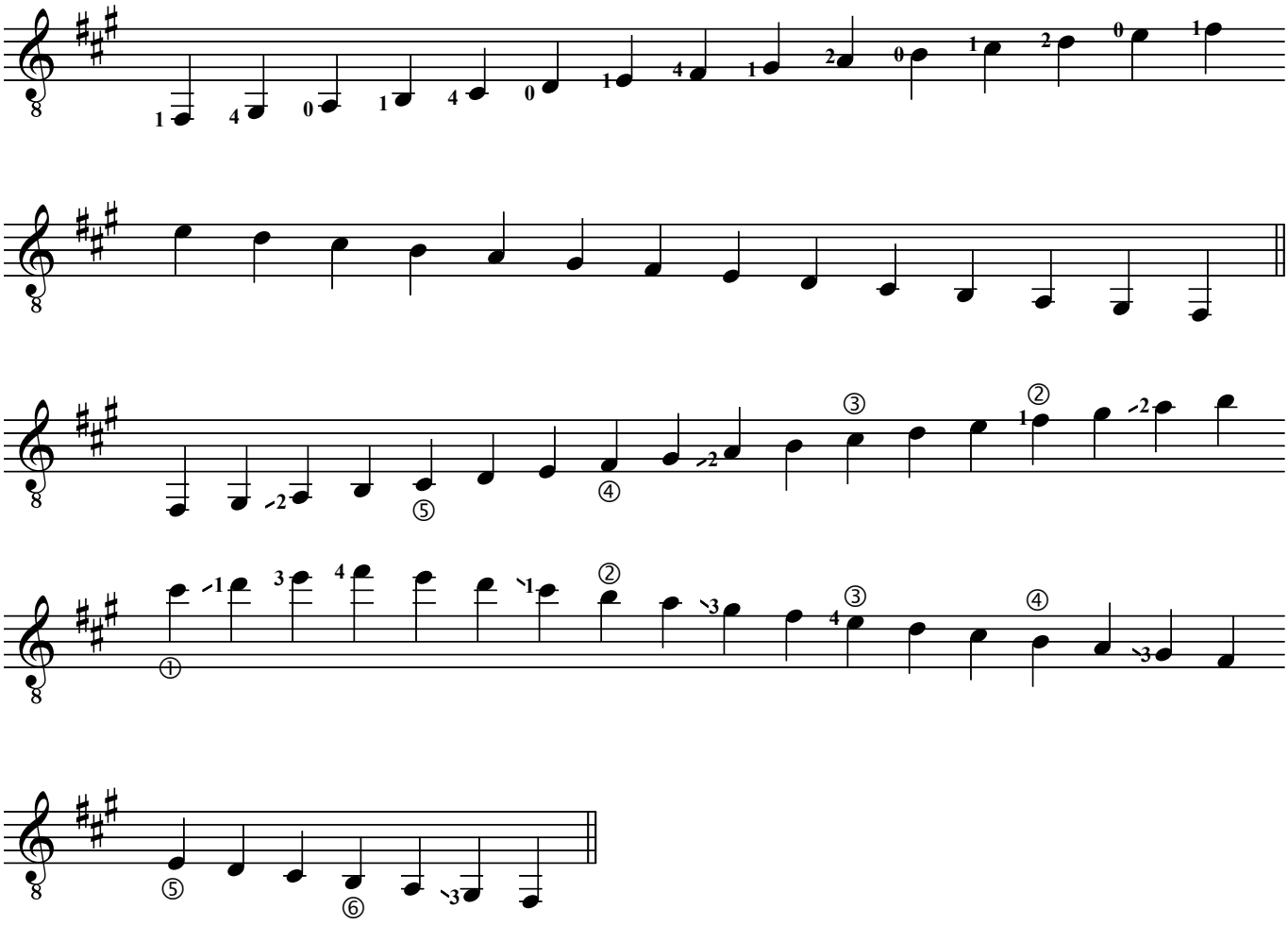

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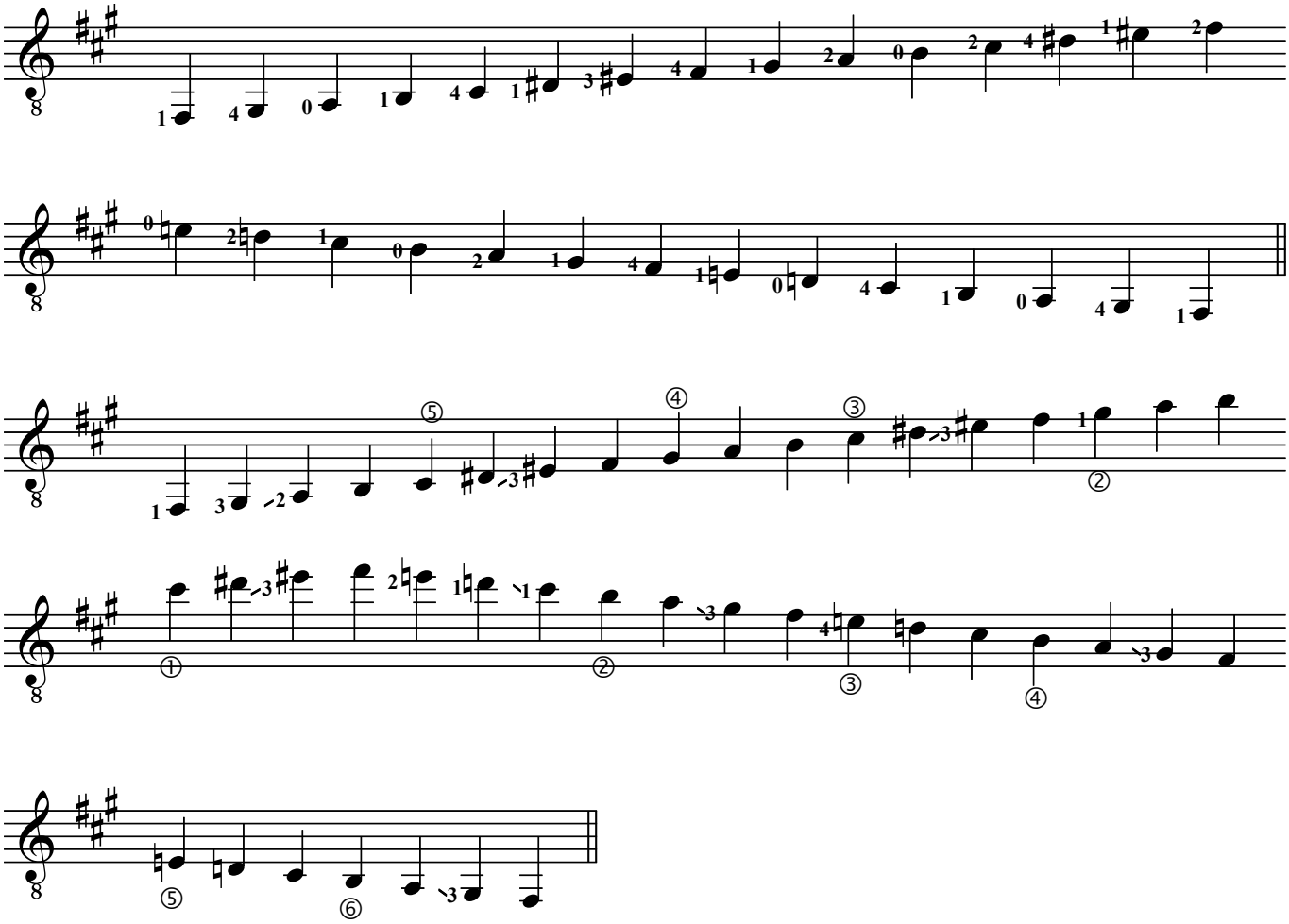

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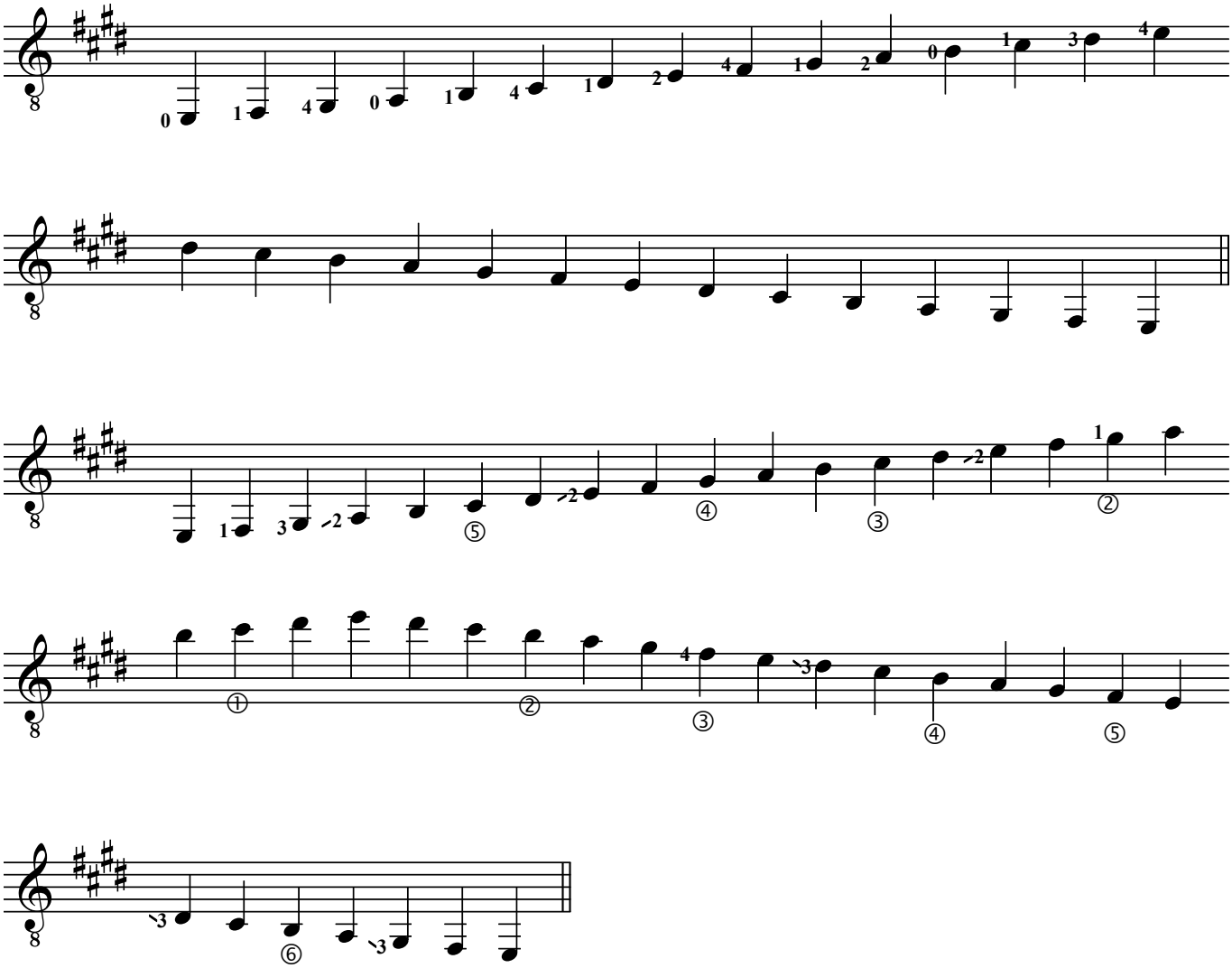

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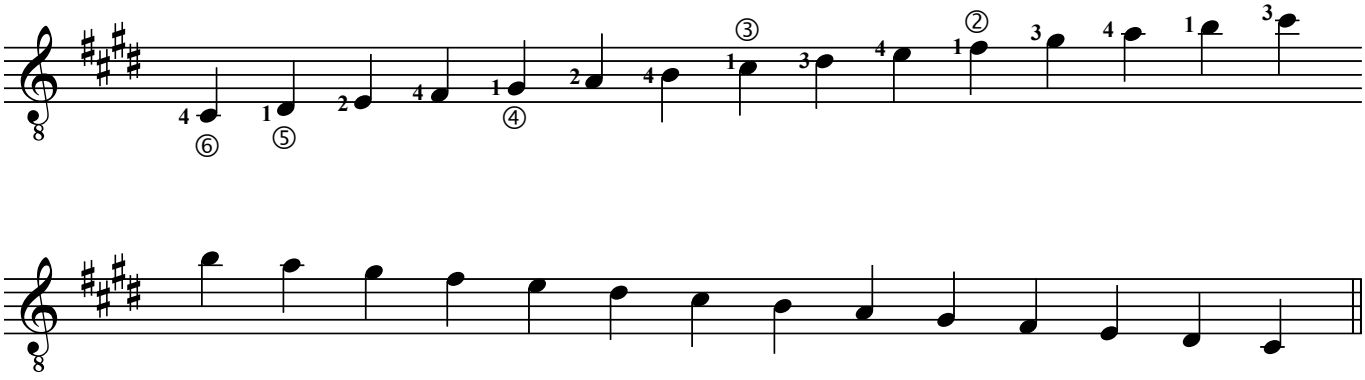

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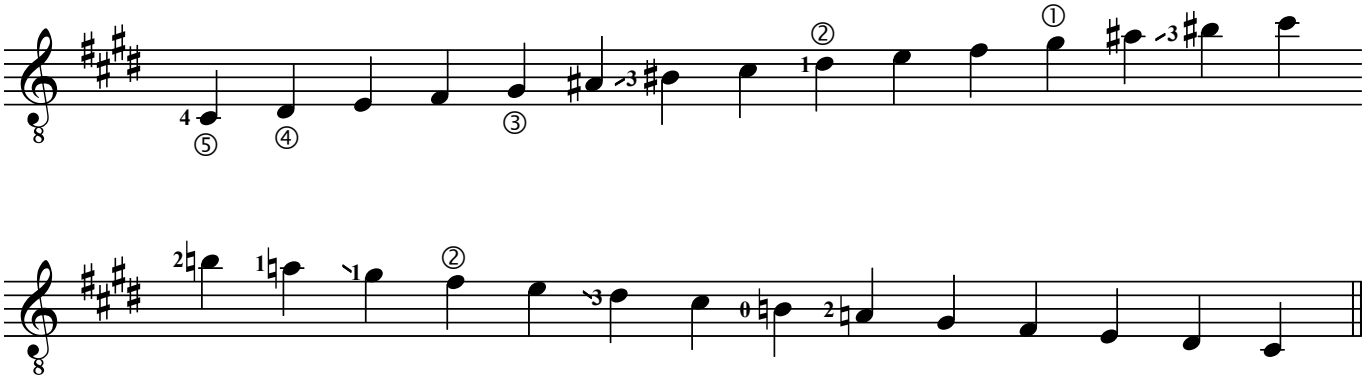

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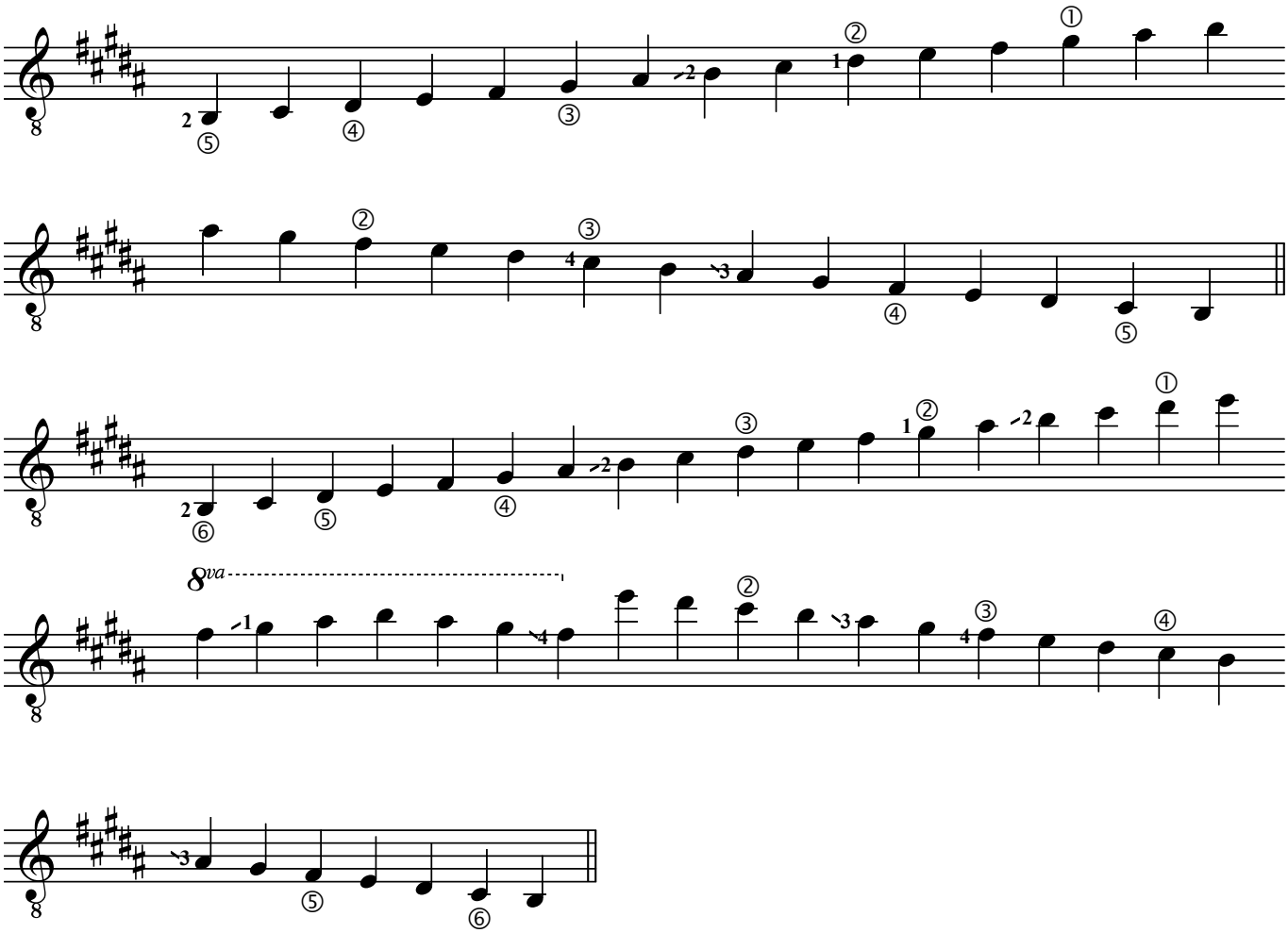

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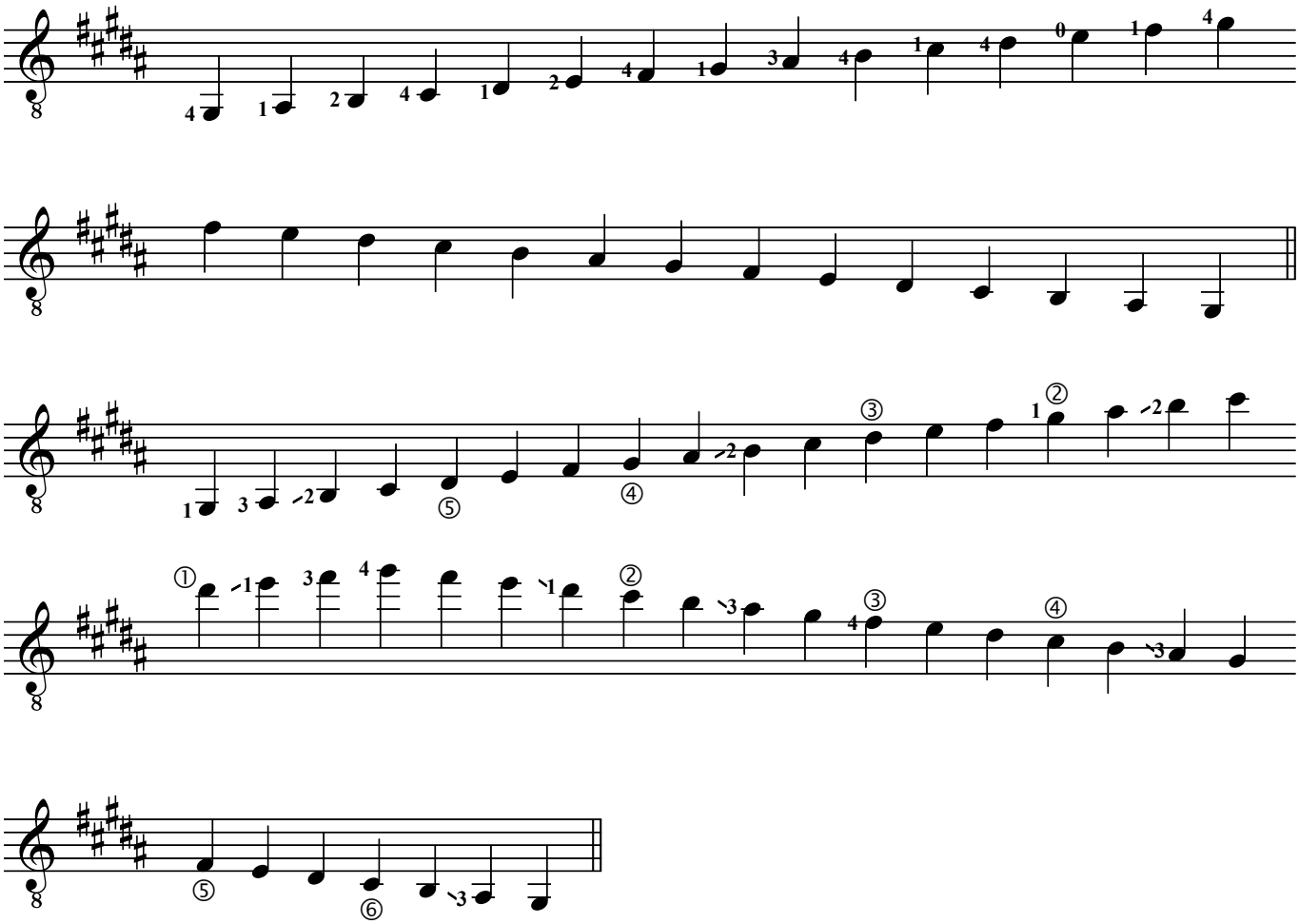

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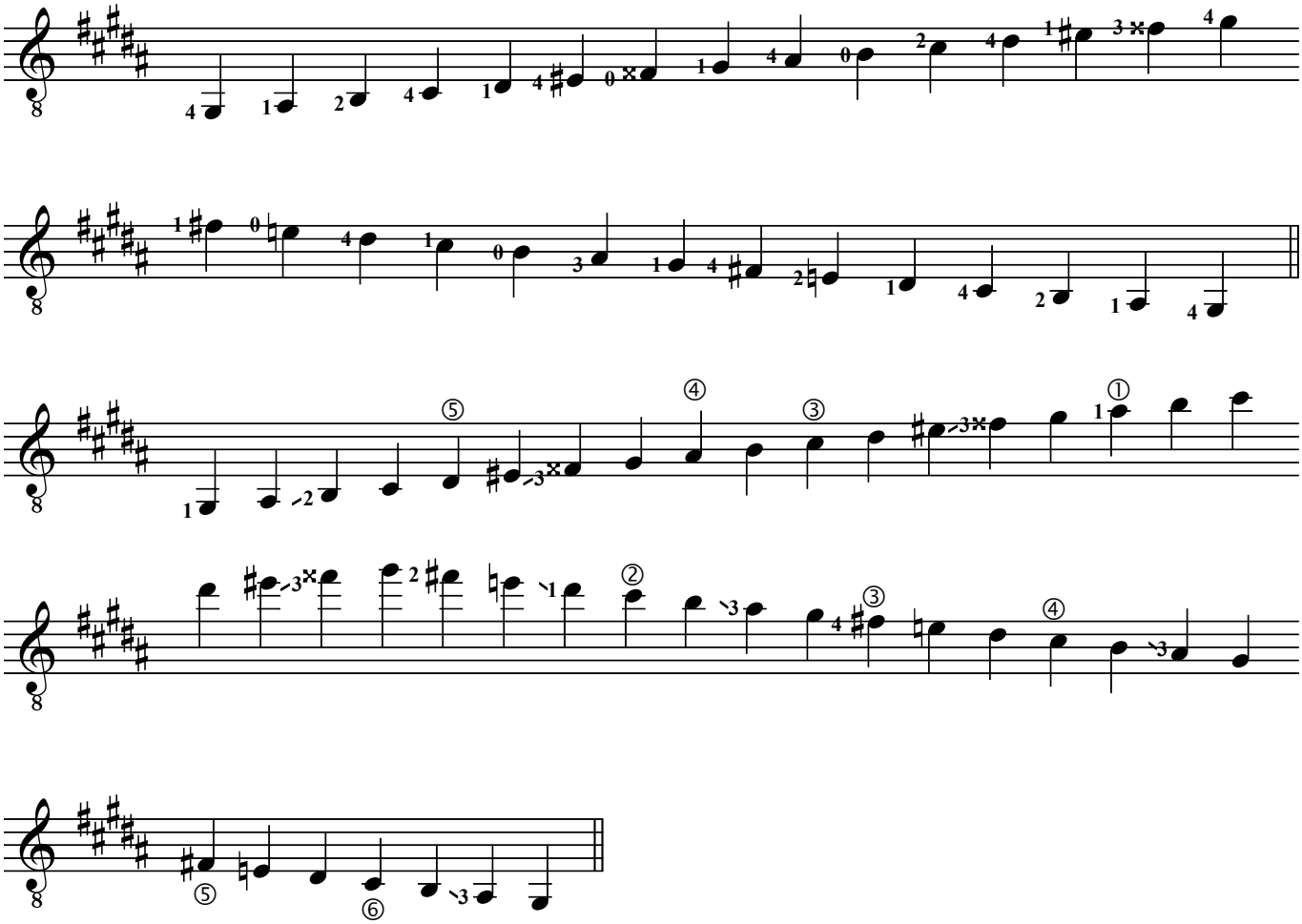

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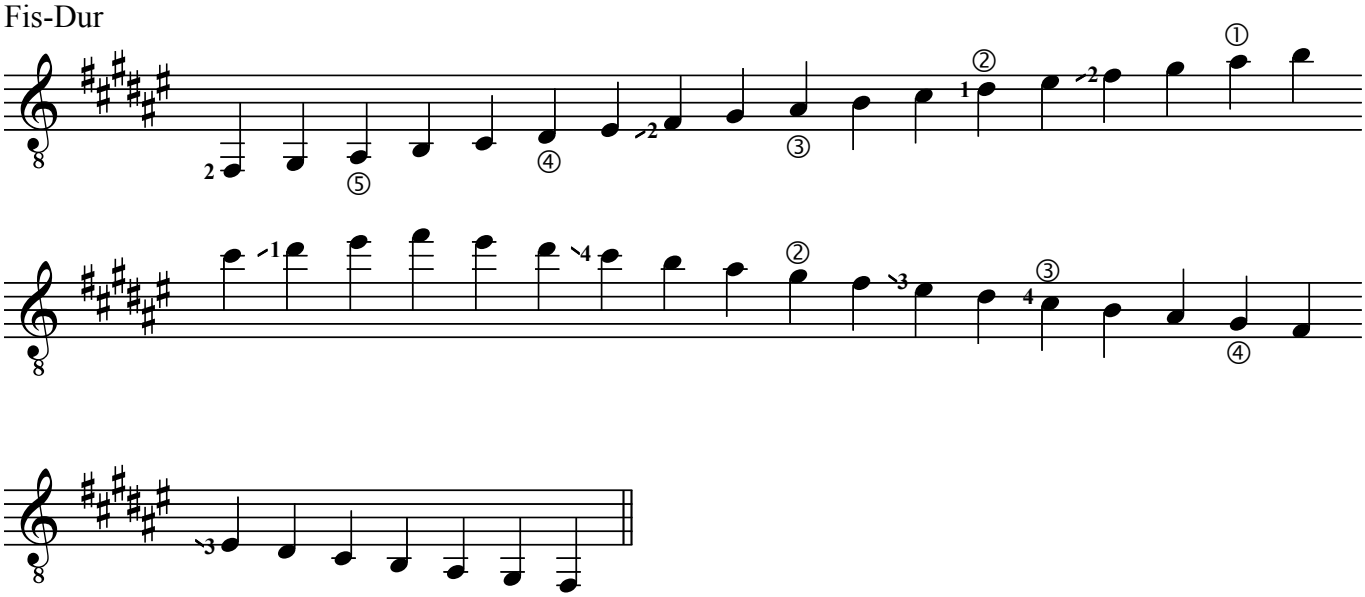

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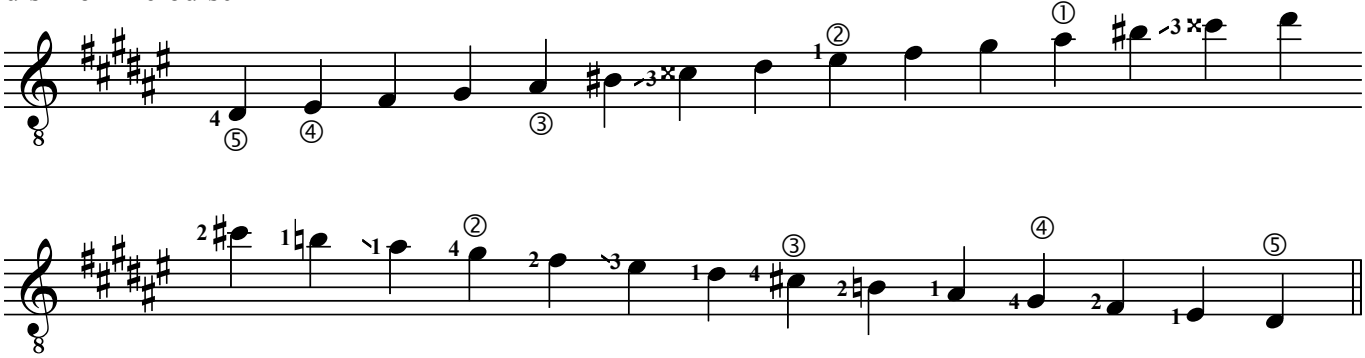
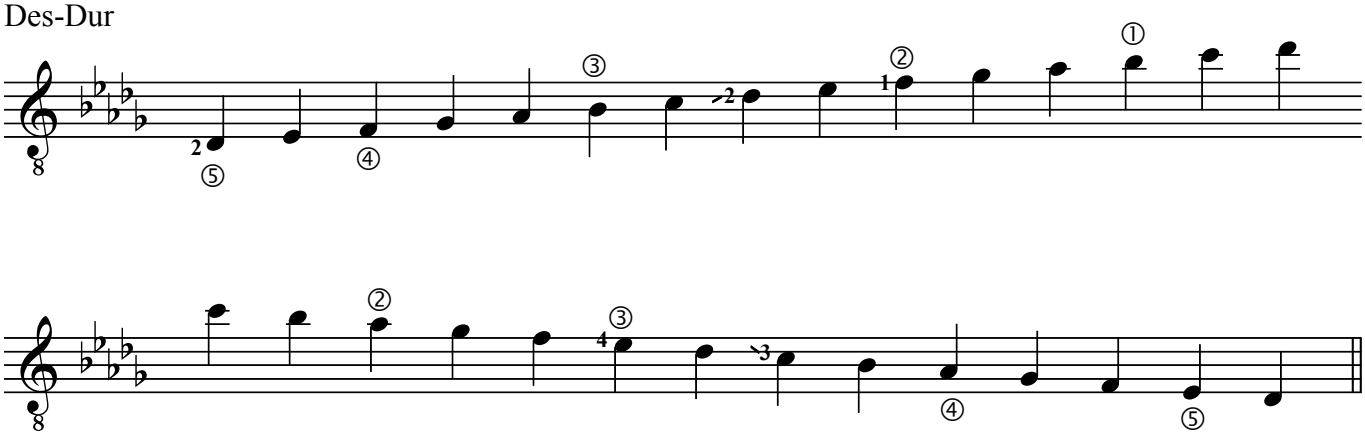


Des-Dur



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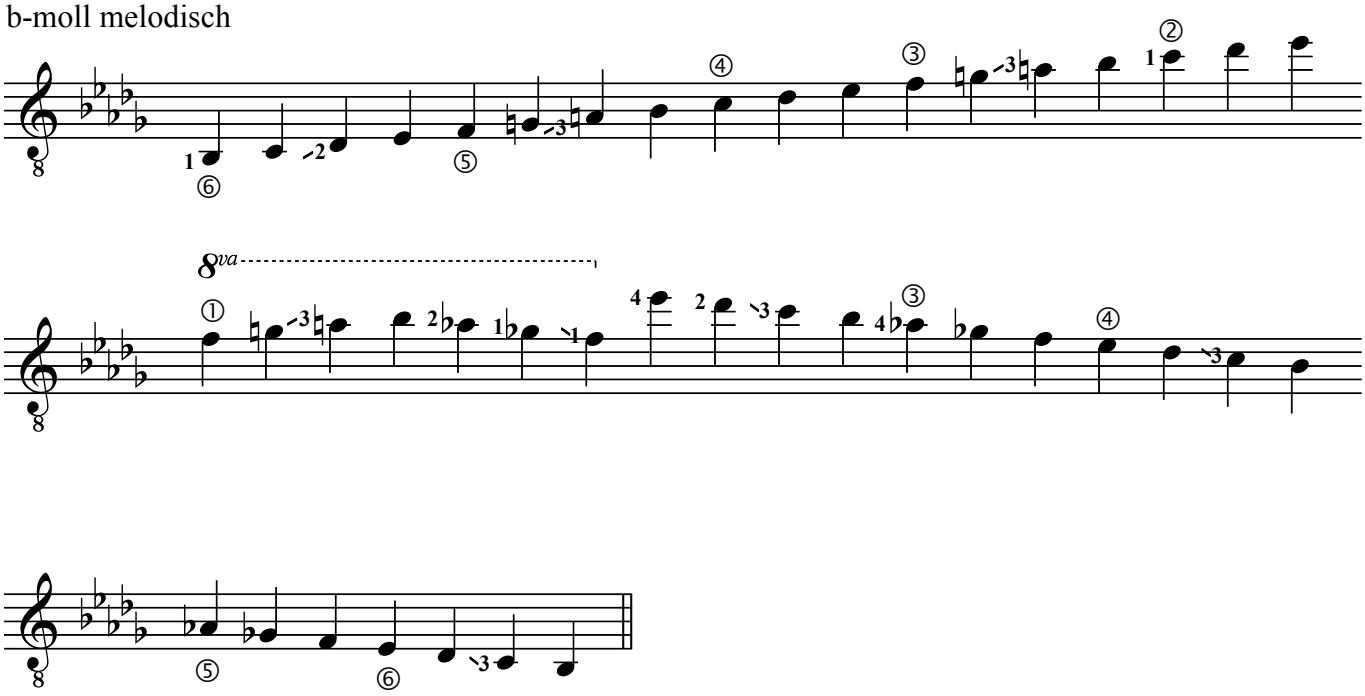

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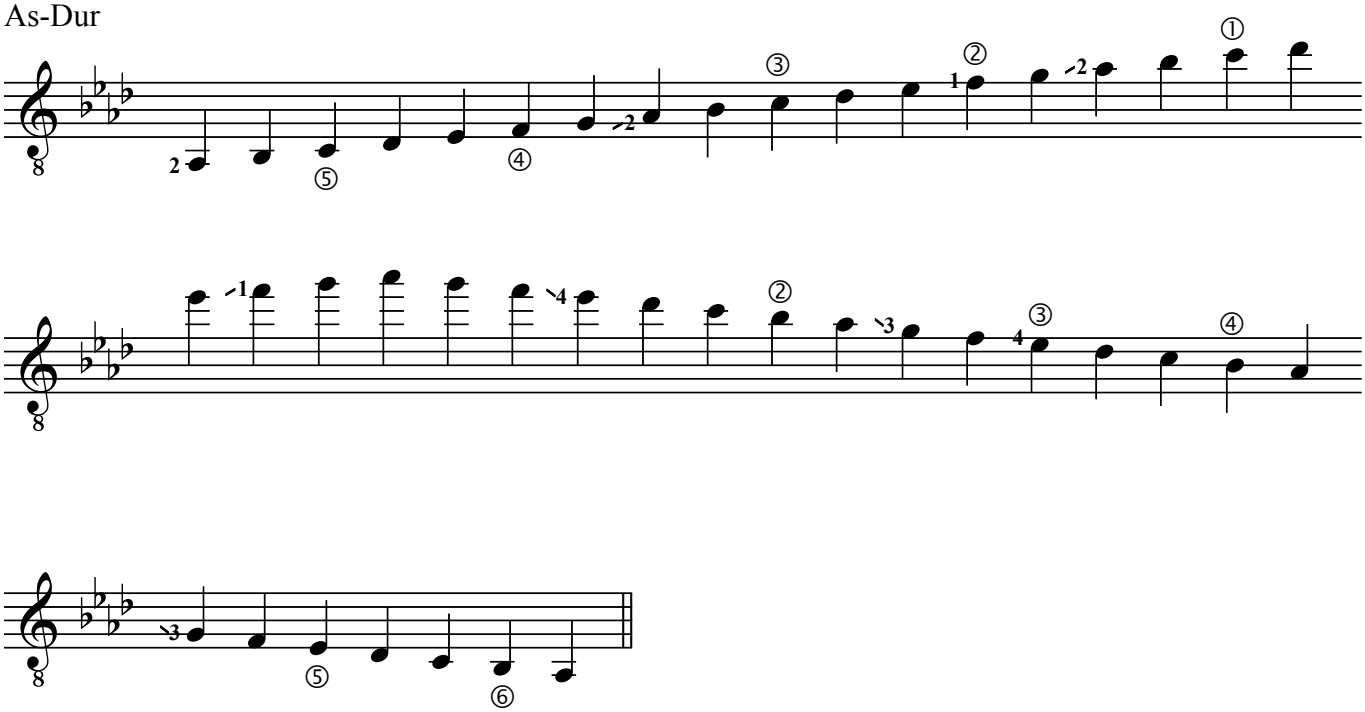

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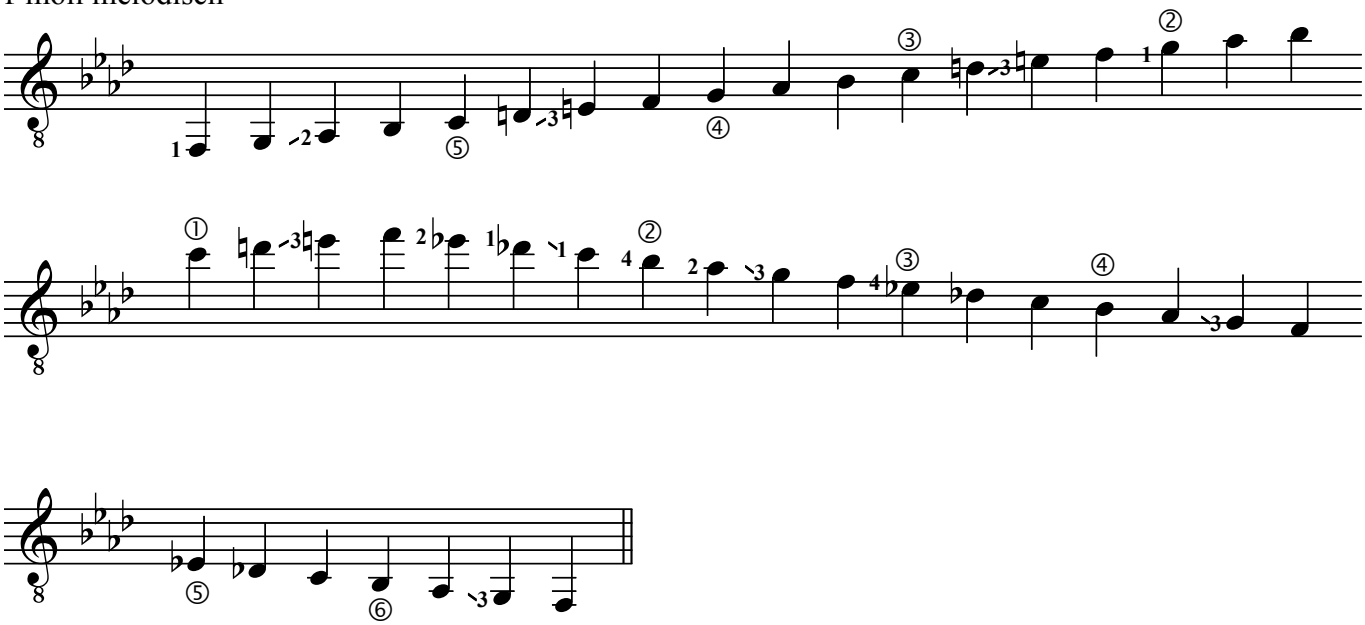

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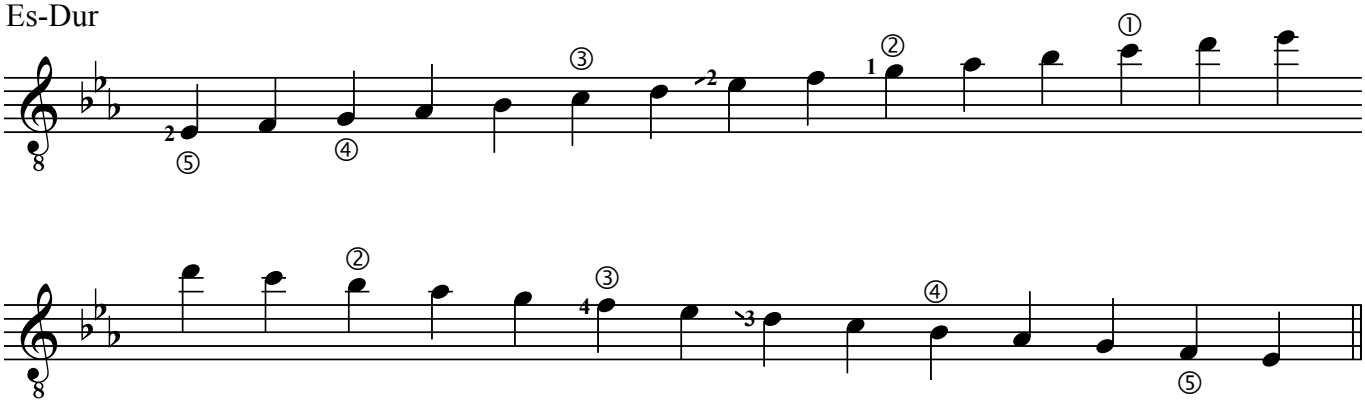

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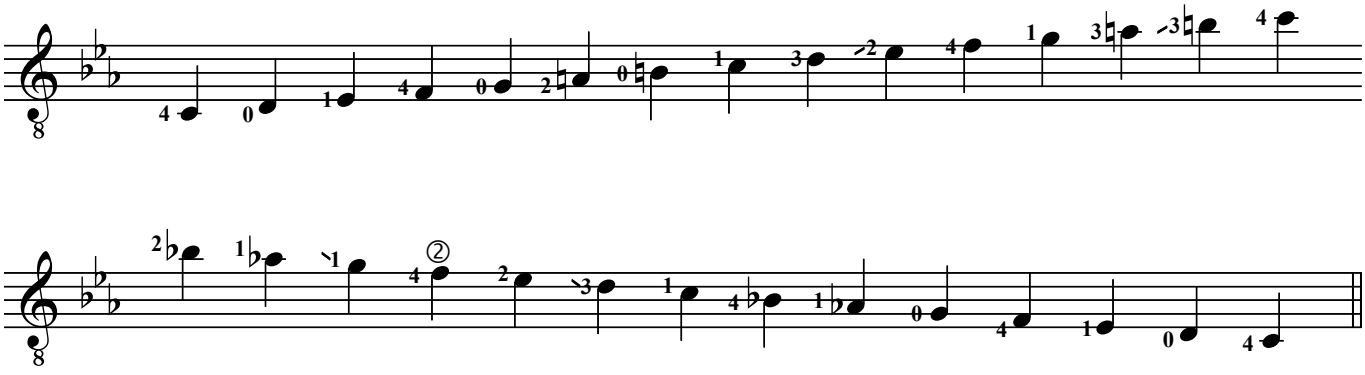

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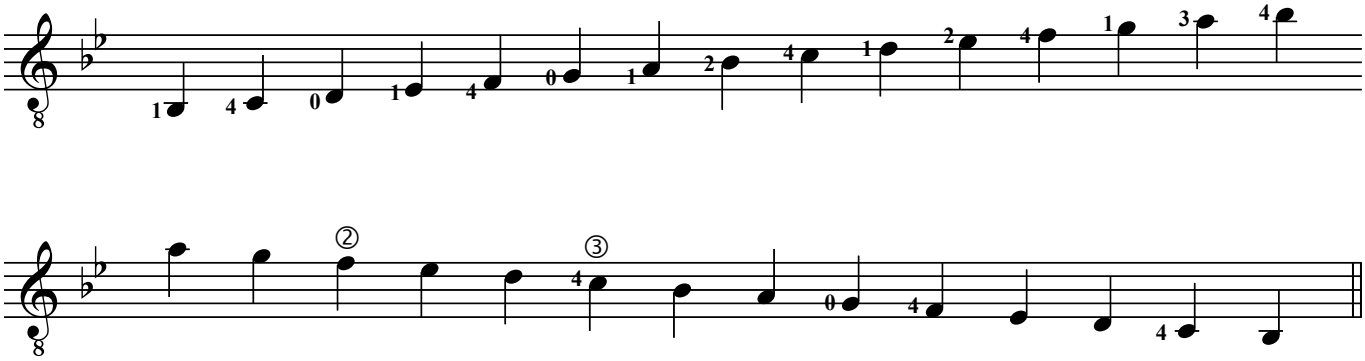
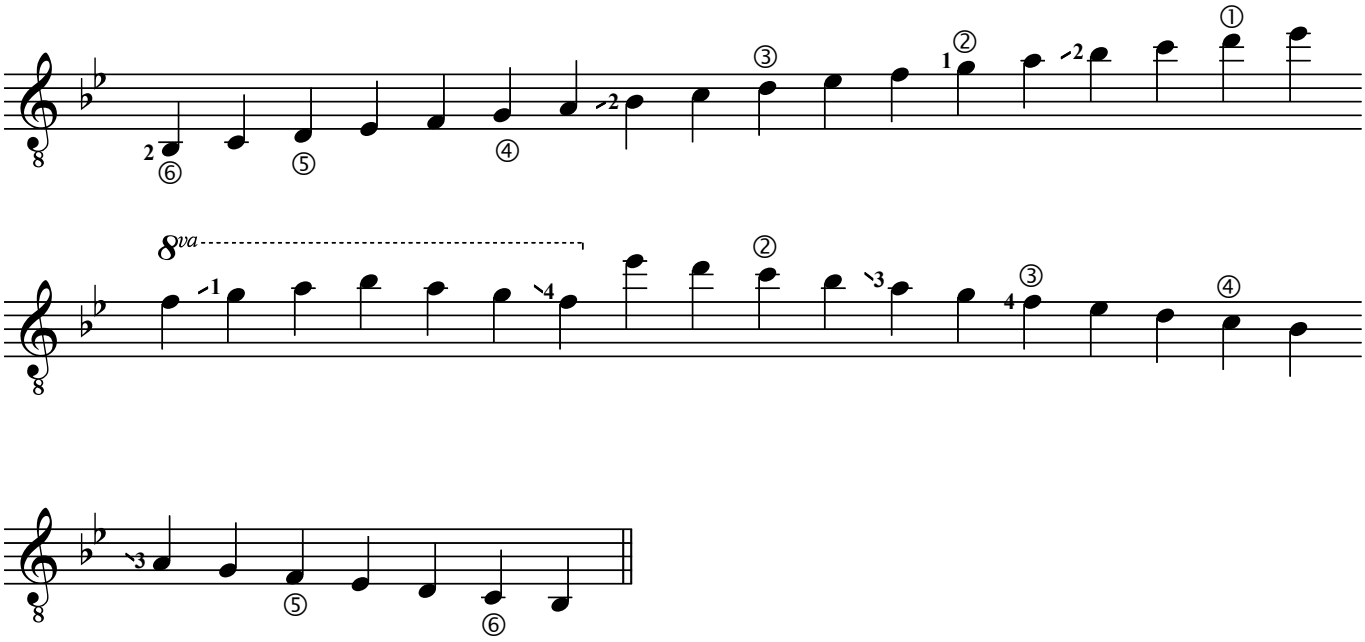
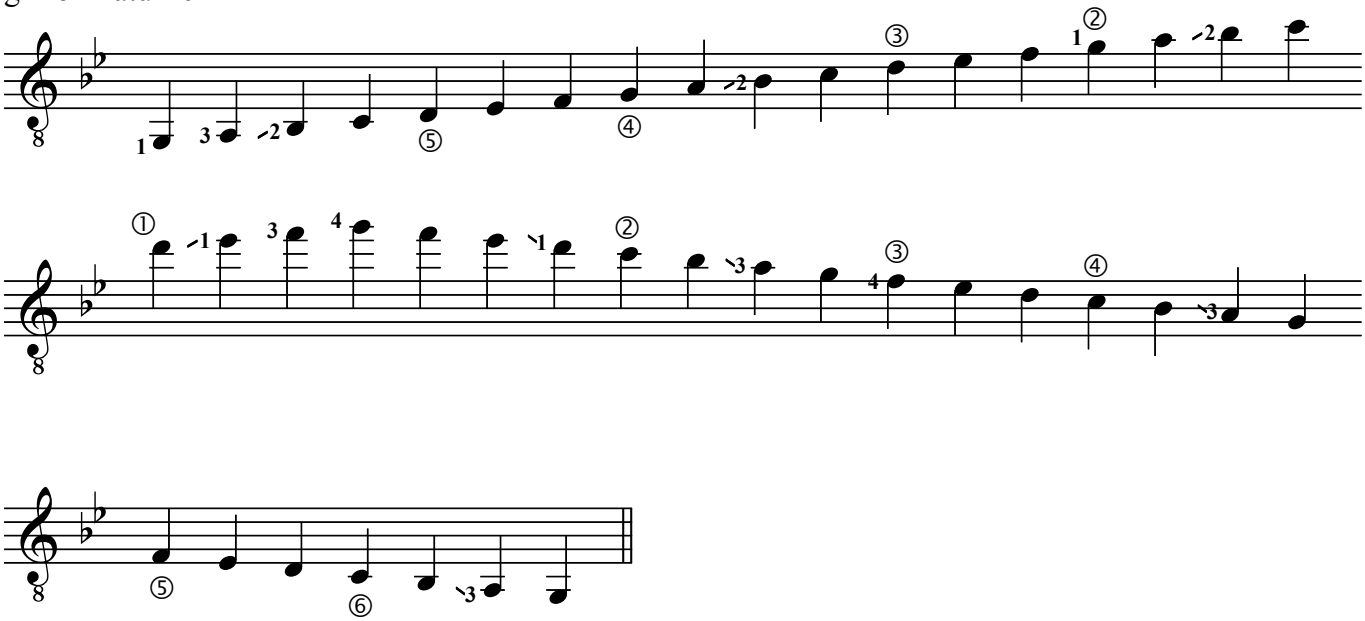




g-moll natürlich



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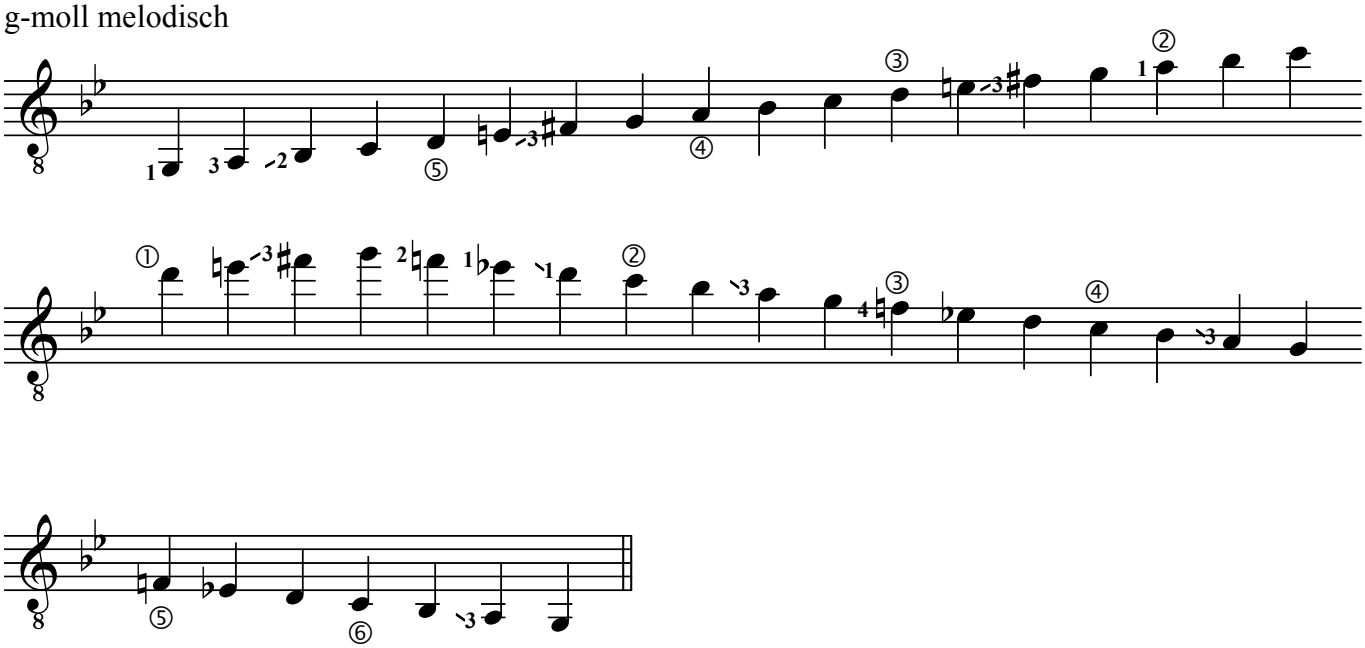
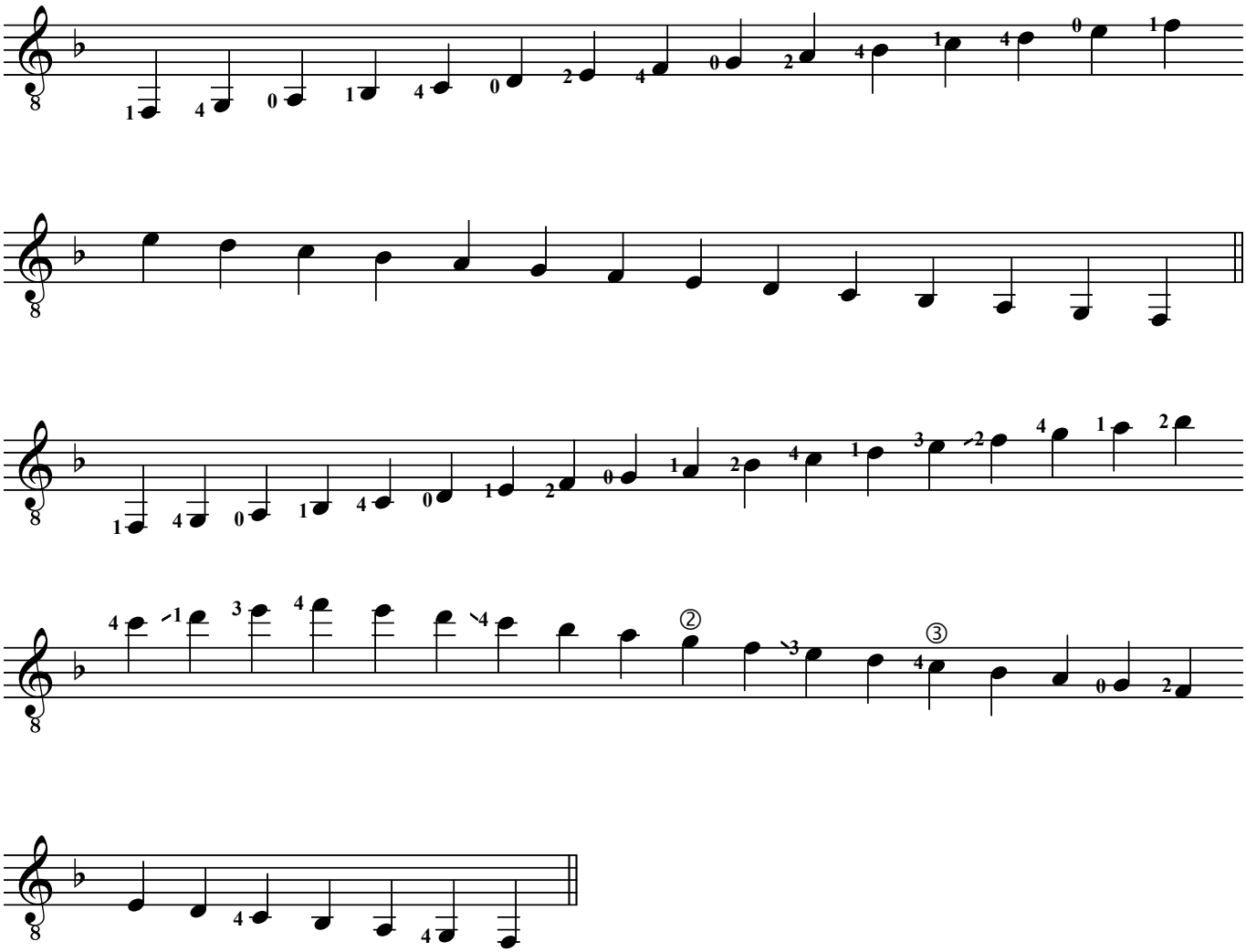


F-Dur



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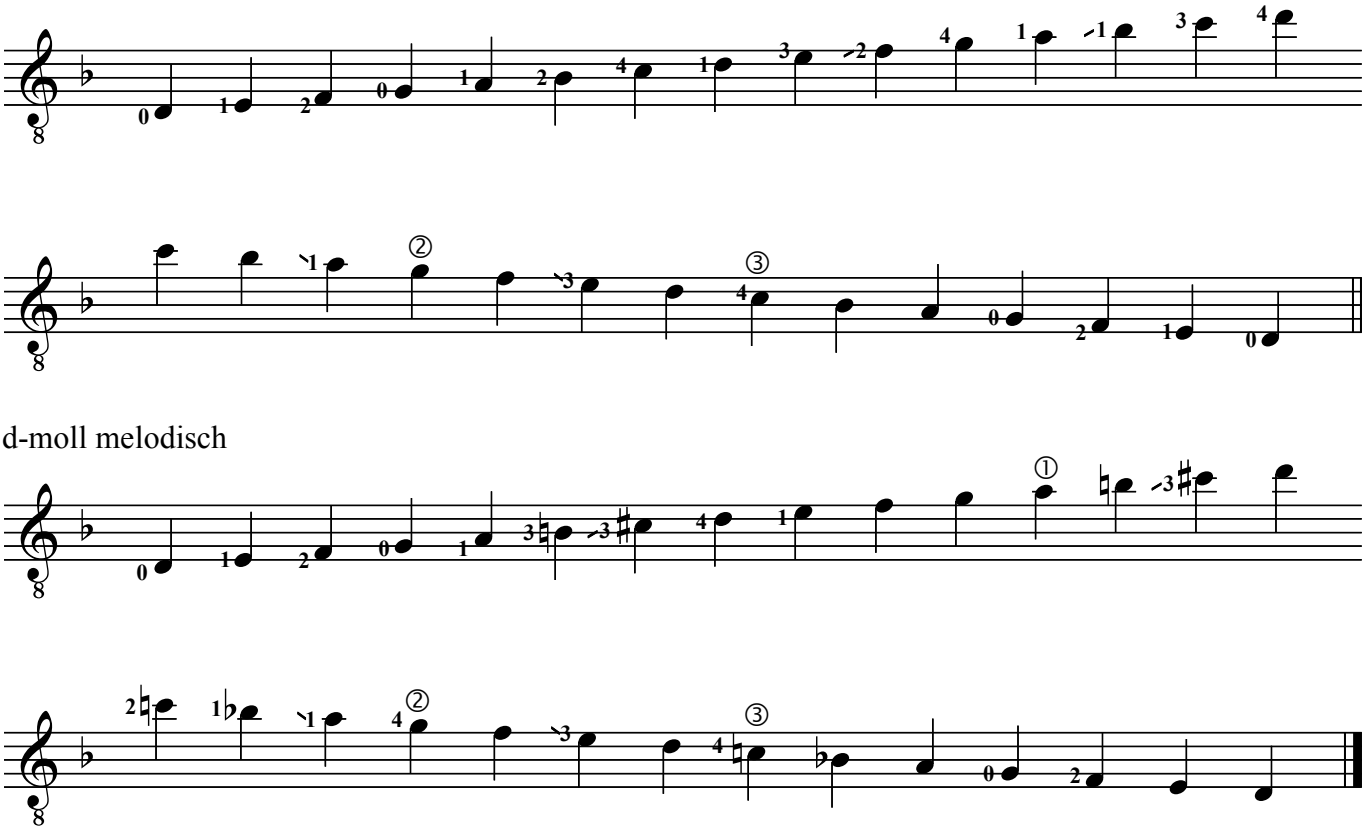

d-moll melodisch

Edition Koenigs:

Manuel de Falla (1876-1946): HOMENAJE Le Tombeau de Claude Debussy

Manuel de Falla (1876-1946): Danza Del Molinero

Agustin Barrios Mangoré (1885-1944): La Catedral

Albert Roussel (1869-1937): Segovia, op. 29

Edward Elgar (1857-1934): Salut d'Amour

Erik Satie (1866-1925): Trois Gymnopédies (N° 1, 2 und 3)

Erik Satie (1866-1925): Trois Gnossiennes (N° 1, 2 und 3)

Erik Satie (1866-1925): La Diva de l'Empire (Intermezzo Américain)

Erik Satie (1866-1925): Je te veux (Valse)

Erik Satie (1866-1925): La Diva de l'Empire

Claude Debussy (1862-1918): Trois préludes
...Danseuses de Delphes
...La fille aux cheveux de lin
...La sérenade interrompue

Isaac Albéniz (1860–1909): Granada (N° 1 aus "Suite Espagnole", op. 47)

Isaac Albéniz (1860–1909): Sevilla (N° 3 aus "Suite Espagnole", op. 47)

Isaac Albéniz (1860–1909): Serenata española, op. 181 (auch bekannt als Cadiz aus der "Suite Espagnole", op. 47)

Isaac Albéniz (1860–1909): Rumores de la Caleta (N° 6 aus 'Recuerdos de Viaje' op. 71)

Isaac Albéniz (1860–1909): Prélude, op. 232 N° 1 (Besser bekannt als Asturias der Suite española op. 47)

Enrique Granados (1867-1916): Danza española N° 10

Enrique Granados (1867-1916): Danza española N° 3

Enrique Granados (1867-1916): Danza española N° 12

Enrique Granados (1867-1916): La maja de Goya

Francisco Tárrega (1852-1909): El Carneval de Venezia

Julian Arcas (1832-1882): Fantasia para guitarra sobre motivos de la opera Traviata de Verdi

Giulio Regondi (1822-1872): Introduction et Caprice op. 23

Robert Schumann (1810-1856): Album für die Jugend, op. 68

Robert Schumann (1810-1856): Träumerei

Matteo Carcassi (1792-1853): Leichte Stücke für Gitarre

Frédéric Chopin (1810-1849): Six préludes op. 28 N° 2,3,4,6,7,22

Frédéric Chopin (1810-1849): Valse in a-moll KK IVb Nr. 11

Felix Mendelssohn-Bartholdy (1809-1847): Lied ohne Worte (Venetianisches Gondellied), op. 19 B N° 6

Felix Mendelssohn-Bartholdy (1809-1847): Lied ohne Worte, op. 53 N° 1

Felix Mendelssohn-Bartholdy (1809-1847): Canzonetta, aus op. 12 N° 1

Niccolò Paganini (1782-1840): Grand Sonata in A

Niccolò Paganini (1782-1840): Caprice N° 24

Fernando Sor (1778-1839): Grand Solo op. 14

Fernando Sor (1778-1839): Fantaisie op. 30

Mauro Giuliani (1781-1829): Le Rossiniane N° 1 op. 119

Mauro Giuliani (1781-1829): Sonate brillant op. 15

Joseph Haydn (1732-1809): Sonata Hob. XVI:28

Ludwig van Beethoven (1770 - 1827): Adagio aus "Sonata quasi una Fantasia", op. 27 Nr. 2 (Komponiert 1801)
Besser bekannt als 'Mondscheinsonate'

Luigi Boccherini (1743-1805): Menuett aus dem Streichquintett op. 11 Nr. 5

Wolfgang Amadeus Mozart (1756-1791): Adagio aus Sonate in F KV 332

Ernst Gottlieb Baron (1696-1760): Suite in a

Georg Friedrich Händel (1685-1759): Lascia ch'io pianga, Aria aus der Oper 'Rinaldo'

Georg Friedrich Händel (1685-1759): Courante e due Menuetti

Georg Friedrich Händel (1685-1759): Menuetto, aus dem Oratorium "Samson"

Georg Friedrich Händel (1685-1759): Suite in d HWV 437

Silvius Leopold Weiss (1686-1750): Fantasie d-moll (Original c-moll)

Silvius Leopold Weiss (1686-1750): Passacaglia

Silvius Leopold Weiss (1686-1750): Suite "L'Infidèle"

Silvius Leopold Weiss (1686-1750): Tombeau sur la Mort de Mr. Comte de Logy arrivee 1721

Domenico Scarlatti (1685-1757): Zwei Sonaten K 208 & K 322

Johann Sebastian Bach (1685-1750): Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750): Prélude aus der 1. Suite für Violoncello solo BWV 1007

Johann Sebastian Bach (1685-1750): Praeludium 1 aus dem Wohltemperierten Klavier Bd. I

Johann Sebastian Bach (1685-1750): Ciaccona aus der Partita II für Violine solo BWV 1004

Johann Sebastian Bach (1685-1750): „Das Lautenwerk"

Suite pour la Luth BWV 995
Suite e-moll BWV 996
Suite c-moll BWV 997
Präludium, Fuge und Allegro BWV 998
Präludium BWV 999
Fuge BWV 1000
Suite E-Dur BWV 1006a

Robert de Visée (ca.1660-1725): Suite in d aus 'LIVRE DE PIÈCES POUR LA GUITTARRE' (1686)

Gaspar Sanz (17./18. Jhd.): Sieben Stücke (1697) Gallarda - Villano - Españoleta - Rujero - Paradetas - Passacalle – Canarios

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Musik der Renaissance:

John Dowland - Francis Cutting - Hans Newsidler - Alonso Mudarra - Luys Milan

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Noten für Violine und Gitarre:

Enrique Granados (1867-1916): Danza española N° 2
Enrique Granados (1867-1916): Danza española N° 3

Gitarre und Streichquartett:

Manuel de Falla (1876-1946): Danza Del Molinero

Noten für Gesang und Gitarre:

Manuel de Falla - Franz Schubert - John Dowland

Noten für Gitarrenduo:

Manuel de Falla (1876-1946): Danza Del Molinero

Erik Satie (1866-1925): Gnossienne N° 4

Claude Debussy (1862-1918): Rêverie

Claude Debussy (1862-1918): Golliwogg's Cakewalk

Enrique Granados (1867-1916): Danza española N° 6

Enrique Granados (1867-1916): Danza española N° 11

Enrique Granados (1867-1916): Intermezzo aus der Oper Goyescas

Isaac Albéniz (1860-1909): Granada N° 1 der Suite española op. 47

Isaac Albéniz (1860-1909): Prélude op. 232 N° 1

Isaac Albéniz (1860-1909): Sous le palmier (Bajo la palmera) op. 232 N° 3

Isaac Albéniz (1860-1909): Córdoba op. 232 N° 4

Isaac Albéniz (1860-1909): Evocación aus der Suite "Iberia"

Robert Schumann (1810-1856): Kinderszenen, op. 15

Joseph Haydn (1732-1809): Sonata, Hob. XVI:27

Johann Sebastian Bach (1685-1750): Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750): Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750): Invention Nr. 13 a-moll BWV 784

William Lawes (1602-1645): 3 Pieces

7 Duos der Renaissance

CD - Impressionen - Musik der Jahrhundertwende um 1900 (Thomas Königs, Gitarre)

Francisco Tárrega - Capricho árabe
Erik Satie - Gymnopédie N° 1
Isaac Albéniz - Prélude op. 232 N° 1
Erik Satie - Gnossienne N° 1
Isaac Albéniz - Capricho Catalan op. 165 N° 5
Joaquin Malats - Serenata española
Claude Debussy - Des pas sur la neige (Prélude)
Isaac Albéniz - Serenata española op. 181
Erik Satie - Gnossienne N° 2
Enrique Granados - Danza española N° 5
Erik Satie - Gnossienne N° 3
Francisco Tárrega - Recuerdos de la Alhambra

Order-No. Xolo CD 1029
Total Time: 54:58 www.xolo.de